

# The William P. CLEMENTS CENTER for Southwest Studies

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Established in fall 1996, the William P. Clements Center for Southwest Studies at Southern Methodist University promotes research by awarding grants and fellowships, supporting the publication of academic investigation, and providing public programming on fields of inquiry related to Texas, the American Southwest, and the U.S.-Mexico borderlands.

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**SMU**



*Michael Phillips, Ruth Ann Elmore, Nick Myers, Katherine Bynum, Tiffany González, Neil Foley, and Andy Graybill at a Clements Center gathering.*

## NEWS FROM DIRECTOR ANDREW GRAYBILL

In 2018, we at the Clements Center began a conversation about sponsoring a deeper investigation into the overlap between central problems in the histories of the U.S. South and West—particularly chattel slavery and Indigenous dispossession—and how the original sins of the nation’s past have been remembered and forgotten, inscribed and erased from the landscape and from our national history. We reached out to a pair of renowned scholars—Thavolia Glymph (Duke) and Ari Kelman (UC-Davis)—who agreed to convene a symposium and edit an essay collection, and then we enlisted as a partner Steve Aron, formerly a member of the history department at UCLA and now the President and CEO of the Autry Museum of the American West in Los Angeles.

Thavolia and Ari recruited an extraordinary lineup of scholars (see p. 13), eminent and emerging, for a symposium titled “Contested Commemorations: Public Memory in the South and West,” that will meet in two parts—first at SMU’s satellite campus in New Mexico in fall 2023, and then again in spring 2024 in California at the Autry Museum. The conference and volume will explore the following themes: the relationship between commemorative activities and regional identities; how public memory bridges past and present, underscoring the contested nature of history across time; and the history and ethics of collecting, cataloging, and displaying. We have timed the symposium to coincide with the October 2024 joint meeting (the first of its kind) in Kansas City of the Western History Association and the Southern Historical Association.

*Masthead illustration: El Santuario de Chimayó, New Mexico*

*(continued on page 3)*

# Research Fellows

## INTRODUCING THE 2023-24 CLEMENTS CENTER RESEARCH FELLOWS



**Max Flomen** is the Summerfield G. Roberts Fellow for the Study of Texas History. He received his Ph.D. from the University of California-Los Angeles in 2018 and is an assistant professor of history at West Virginia University, where he teaches courses on Indigenous history and early modern North America. A historian of the Native American West,

his research interests include ethnohistory, anthropology, archaeology, and the study of slavery. During his fellowship year at the Clements Center, Max will be completing his first book project, “Beyond Mountains: Marronage and Revolution in the Borderlands, 1550-1820.” The book is a history of emancipatory struggles that brought together nomadic Indigenous nations and dispossessed frontier workers. Knitted together by Native communication and trade networks, a vast region stretching from the Sierra Madre to the Mississippi sheltered diverse maroon communities who opposed Euro-American empires. Rebel groups drew their membership from displaced and exploited peoples—captives, fugitives, traders, and other so-called “renegades.” The characteristics of rebel insurgencies ranged from cosmic wars to general strikes, social banditry to survivalism. Research for this project has been supported by the University of Texas-Austin, the Newberry Library, the Gilder Lehrman Center for the Study of Slavery at Yale University, and the American Philosophical Society. Max will give a noon talk on his work on Wednesday, January 31, 2024. See page 14 for more information.



This year’s Bill and Rita Clements Senior Fellow for the Study of Southwestern America is **Jennifer L. Holland**, a historian of gender and sexuality, the American West, and twentieth-century U.S. politics. She is the L.R. Brammer, Jr. Presidential Professor of History at the University of Oklahoma. She received an M.A. from Utah State University and her

Ph.D. from the University of Wisconsin-Madison. Her first book, *Tiny You: A Western History of the Anti-Abortion Movement* (California, 2020), is a history of the intimate and everyday activism of the anti-abortion movement in four western states. From the late 1960s onward, activists brought their anti-abortion arguments and fetal imagery into the daily lives of many Americans, ultimately making these politics feel personal and urgent to many white religious people. This cultural work, in turn changed the partisan politics of much of the American West and the nation as a whole. *Tiny You* won four major book awards, including the David J. Weber Prize from the Western History Association. Research from this book has been featured

in outlets such as PBS Newshour, CBS News, NPR, the *New York Times*, the *Washington Post*, the *Guardian*, and the Associated Press. During her fellowship year, Jenn will be working on her second book, entitled “Straightening Out: A History of Anti-Queer Politics in Rural America,” which explores conservative mobilizations around queer rights and sexuality in the rural American West from the 1970s to the 2000s. While progressives often ignored the rural parts of their states, banking on the urban vote to secure gay rights, white religious conservatives organized relentlessly in small towns, infusing anti-queer and anti-feminist politics into places as mundane as the local grocery store and Rotary Club. This political work paid off, not always in referendum victories, but in transforming the sexual politics of rural communities and the Republican Party that often represented them. Research for this project has been supported by the Oregon Historical Society, the American Heritage Center, and the University of Oklahoma. Jenn will give a lecture about the project on Thursday, January 25, 2024, in the Texana Room of Fondren Library. See page 14 for more information.



**Laura Hooton** is this year’s David J. Weber Fellow for the Study of Southwestern America. She earned her Ph.D. from the University of California-Santa Barbara in 2018 and is assistant professor in the Arnoldo De León Department of History at Angelo State University (ASU). Her research focuses on African Americans in the U.S.-Mexico borderlands, immigration

and migration, social movements, and comparative race and ethnicity in the American West. At Angelo State she teaches classes on civil rights, Mexican American history, African American history, American immigration, and ethnic studies, and manages the new Ethnic Studies minor. Prior to her position at ASU, Laura worked at the United States Military Academy at West Point as assistant professor and postdoctoral fellow in American History and diversity studies. There, she founded the Black History Project and created primary source-based digital classroom materials related to immigration in the American Southwest. During her time at the Clements Center, Laura will complete work on her manuscript, “Black Baja: Little Liberia and the Fight Against White Supremacy,” under contract with the University of Oklahoma Press in its Race and Culture in the American West series. “Black Baja” merges borderlands history and Black studies while exploring the history of Little Liberia, an African American movement focused on fighting racism in the United States from outside its borders, which began as an agricultural community with ties to Los Angeles but evolved to include new economic opportunities and expanded across the United States. It later included a sister organization focused on fighting white supremacy in North America and counted

Black Oklahomans among its members. Laura's work on Little Liberia can be found in *Farming across Borders: Transnational Agricultural History in the North American West* (Texas A&M, 2017), and the spring 2017 issue of *California History*. She is also the co-author, with Paul Spickard and Francisco Beltrán, of *Almost All Aliens: Immigration, Race, and Colonialism in American History and Identity*, 2nd ed. (Routledge, 2023), which is a popular upper-level immigration history textbook that places race and colonialism at the center of immigration history in the United States from 1600 through the first one hundred days of Joe Biden's presidency. Laura will give a noon talk on her research on Wednesday, April 17, 2024. See page 14 for more information.



**Khalil Anthony Johnson, Jr.**, is the Bill and Rita Clements Fellow for the Study of Southwestern America, and an assistant professor of African American studies at Wesleyan University. He holds a B.A. in English from the University of Georgia and a joint Ph.D. in African American studies/American studies from Yale University. His research and teaching

examine the intertwined histories of Black and Indigenous people in the United States and other Anglophone colonies, with special emphasis on the role of education in producing both colonial structures as well as radical social movements. At the Clements Center, Khalil will be completing his book manuscript, "Schooled: An Unsettling History of American Education," which is under contract with the University of North Carolina Press. The book reinterprets three centuries of educational history on both sides of the Anglophone Atlantic to reveal how empires learned to wield schooling as a colonial weapon, thus locating the university and the schoolhouse within a single analytical frame. This project narrates how liberal arts alumni, missionary societies, and industrial philanthropists devised and elaborated upon a pedagogical scheme to dramatically alter the colonial world to suit their own ends. Initially deployed against Scottish Highlanders and Irish Catholics, this method was then imposed upon Native Americans and Hawaiians, extended to emancipated African Americans, exported to African and Pacific colonies under British Indirect Rule, and ultimately redeployed in the U.S. Southwest during the Indian New Deal. His essays and editorials have appeared in *American Quarterly*, *Pacific Historical Review*, *Native American and Indigenous Studies*, and the *Navajo Times*. In 2015, he received recognition from the Western History Association for the best essay on Native American history. Khalil will give a noon talk about his research on Wednesday, November 8, 2023. See page 14 for more information.



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## News from Director Andrew Graybill

Helping to make all of this possible is an extremely generous grant of \$150,000 which the Clements Center was awarded this spring from the Mellon Foundation as part of its Monuments Project. This initiative, launched in 2020 by Mellon President Elizabeth Alexander, is "a five-year, \$250 million commitment to reimagine and rebuild commemorative spaces and transform the way history is told in the United States." Funding from Mellon will cover all of the costs associated with the symposium and edited collection, as well as the underwriting of select panels at the 2024 WHA/SHA meeting and a book launch event at SMU at the time of publication. We are deeply grateful to the Mellon Foundation for its support.

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Let me conclude on a personal note. As some of you already know, at the start of the summer I informed my dean and department chair of my intent to step down as director of the Clements Center at the conclusion of this coming academic year, which will be my thirteenth. I have loved the job, but I'd like to resume my career as a scholar, and I believe, too, that turnover in such positions is a healthy thing. I have so enjoyed working with all of you, and especially Neil Foley and Ruth Ann Elmore, who will remain in their roles. More soon (I hope) on plans for the hiring of my successor. And for those who might be interested in learning more about the job, please don't hesitate to reach out—I'd be delighted to have those conversations.

## SUMMERFIELD G. ROBERTS FOUNDATION CONTINUES SUPPORT

The Summerfield G. Roberts Foundation continues to support one of our post-doctoral fellowships. This year's grant marks the seventh such award given to the Center by the Foundation, and we are enormously grateful to Judge David D. Jackson and the Foundation's board for the faith they have shown in our fellows' research efforts. In 2023-24 the grant supports the work of Max Flomen. Previous Summerfield G. Roberts Fellows include Katherine Bynum, Christina Villarreal, Eric Schlereth, Omar Valerio-Jiménez, Raúl Ramos, and Juliana Barr.

# Fellows News

**Daniel Arreola** (2010-11) writes that his book, *Postcards from the Baja California Border: Portraying Townscape and Place, 1900s-1950s*, (Arizona, 2021), received the Globe Book Award for Public Understanding in Geography from the American Association of Geographers. Last year, Dan also spearheaded a recent tribute to historical geographer Donald W. Meinig, "Donald W. Meinig's Southwest at Half-Century, a Reflection and Appreciation," in *Yearbook of the Association of Pacific Coast Geographers*.

**Flannery Burke** (2002-03) will be part of a panel discussion, "Reimagining 'Imagined Wests' at the Autry" as well as chairing the panel, "Roads, Rams, Rods, and Resorts: The Effect of Tourism on the West's Economy," at the upcoming WHA annual meeting, to be held in Los Angeles this fall.

**Cathleen Cahill** (2009-10) will present a paper, "A Kixūnai maiden did this at Isdiname: How Hupa Basket makers Engaged Market Networks in the Early 20<sup>th</sup> Century," at the WHA annual meeting in Los Angeles. She contributed an essay in a forthcoming volume from Illinois, *Public Workers in Service of America*. And best of all, Cathleen will be on sabbatical next year.

**Gregg Cantrell** (1996-97) received the Randolph B. "Mike" Campbell Award for the year's best *Handbook of Texas* Entry for "Texas in the Early Twenty-First Century" at the annual meeting of the Texas State Historical Association in El Paso last spring. He participated in the Digital Humanities Summer Institute-East in Antigonish, Nova Scotia in April, and is currently at work on a book about the 1901 lynching of John Henderson in Corsicana.



**Maurice Crandall** (2016-17) writes that his article, "Captive Cousins: Hoomothya, Wassaja, and a Lifetime of Unwellness," appeared in the Summer 2023 issue of the *Western Historical Quarterly*. Mo's second book, tentatively titled "Tiger of the Human Species: Yavapai-Apache Scouts and the Worlds They Made," is under contract with Liveright/W. W. Norton.

**Maggie Elmore** (2021-22) announces that she is serving as the vice-president and president-elect of the Texas Catholic Historical Society. She also enjoyed nights on the town with Ruth Ann Elmore at both the TSHA and the WHA meetings.



**Bryant Etheridge** (2015-16) is pleased to announce that he accepted a tenure-track position as an assistant professor of history at the Virginia Military Institute beginning this fall. Congratulations, Bryant!

**Tiffany González** (2022-23) is pleased to announce that she has accepted a position as assistant professor of history at the University of Kansas beginning this fall. Congratulations, Tiffany! She is also chairing a panel at the upcoming WHA annual meeting, "Rebellion and Repair in Chicx Communities."

**Andrew Graybill** (2004-05) will chair a panel at the WHA, "In Search of Peace, Friendship, and Reconciliation in the American West." Clements Center pal **Sherry L. Smith** will be part of the roundtable discussion.

**Sean Parulian Harvey** (2020-21) published an essay in *Modern American History*. He also wrote a brief piece for the "Made by History" series in the *Washington Post*. In what was surely an act of folly (according to Sean), he was selected to serve as his high school's tenth-grade coordinator. In retribution for the heavy amount of writing and reading he assigns, the 2023 senior class voted him to be the Tancer Family Faculty Speaker for graduation. In addition to revising some manuscripts, Sean is also keeping busy developing some new courses. He taught a junior/senior elective on the U.S.-Mexico borderlands this past spring. And this summer he debuted four new courses: "Dino Diggers," for first/second graders; "City Simulations: Urban Planning and Design," for fourth/fifth graders; "Yo-Ho, Yo-Ho: A History of Piracy," for fifth/sixth graders; and "Mock Trial," for seventh/eighth graders.

**Sam Haynes** (2019-20) received four awards for his book *Unsettled Land: From Revolution to Republic, The Struggle for Texas* (Basic, 2023), including both book prizes from the TSHA: the Kate Brooks Bates Award (best book on a topic pre-1900), and the Tullis Memorial Award (best book in any field). He also won the Ramírez Family Award for Best Scholarly Book, given by the Texas Institute of Letters, and the TOMFRA Book Prize from the Texas Old Missions and Forts Restoration Association. In addition, *Unsettled Land* was cited as one of the "Best Books of 2022" by *Foreign Affairs*.

**Katrina Jagodinsky** (2011-12) will present a paper at the WHA this fall on two panels: "The Archives Speak Back: Sources and Methods of Indigenous Women's History," and "Petitioning for Freedom: New Approaches to Digital Legal Encoding."

**Adam Fulton Johnson** (2021-22) will chair a panel at the WHA meeting in Los Angeles titled, "Elizabeth Shepley Sergeant and Tewa Pueblo Innovations." Adam continues to enjoy his work as executive director of the Old Santa Fe Association.

**Susan Lee Johnson** (2011-12) writes that her presidential address at last year's WHA annual meeting, "The Many Faces of Josefa Jaramillo: (Mis)Identifications and Historical Longing in the Colonial Present," appeared in the Spring 2023 issue of the *Western Historical Quarterly*.

**S. Deborah Kang** (2006-07) published an article, "Sovereign Mercy: The Legalization of the White Russians and the Politics of Immigration Relief," in the fall 2023 issue of the *Journal of American History*.

**Farina King** (2016-17) has a new book due out in October 2023, *Diné dóó Gáamalii: Navajo Latter-day Saint Experiences in the Twentieth Century*, through the Lyda Conley Series on Trailblazing Indigenous Futures at the University Press of Kansas.

**Sami Lakomäki** (2010-11) writes that he continues to work at the University of Oulu, enjoying the frigid temperatures and long nights, dreaming of going to the beach ... any warm, sunny beach.

**Jason Mellard** (2010-11) chaired a panel, "Roots and Routes: Local, Global, and In-Between in the Music Scenes of El Paso, Houston, and Denton," at the TSHA annual meeting last March.

**Douglas Miller** (2014-15) will present a paper at the WHA annual meeting in Los Angeles titled, "Natural Anthem: Jesse Ed Davis's Indigenous Musical Activism in 1960s-1980s Los Angeles."

**Nicholas Myers** (2022-23) is pleased to announce that he accepted a position as historian with the National Trails Office at the National Park Service based in Santa Fe. He and his wife Jade Gutiérrez co-taught a class on the art and artists of Taos at the SMU-in-Taos Cultural Institute in July. Congratulations on the new job, Nick!

**Andrew Needham** (2006-07) will present a paper, "Teapot Dome and the Transformation of Greater Los Angeles: Oil, Scandal, and Metropolitan Growth in the Early Twentieth Century," at the WHA annual meeting in Los Angeles this fall. Last March, Andrew was part of a roundtable discussing Erika Bsumek's *The Foundations of Glen Canyon Dam: Infrastructures of Dispossession on the Colorado Plateau* (Texas, 2022), hosted by the Institute for Historical Studies at the University of Texas-Austin.

**Andrew Offenburger** (2014-15) will present a paper, "Native American Mobilities and the 'Open Road' in the Late Twentieth Century," at the WHA annual meeting this fall. He also contributed an essay, "The Changing Story of my American Road Trip," to the *Los Angeles Times* last fall.

**Monica Perales** (2006-07) begins a new position as associate vice provost for the University of Texas-San Antonio's Institute of Texan Cultures (ITC). She will also have a faculty appointment in the new Interdisciplinary School for Engagement in the Humanities and Social Sciences in the College of Liberal and Fine Arts at UTSA. "I believe in the power of the public humanities to bridge divides and help us find common ground," Perales said. "It is important for people to see themselves in our institutions and to create spaces where we can learn from one another. The ITC is where this happens—it elevates our diverse cultures and shows us what Texas has been and can still become." Congratulations, Monica!

**Uzma Quraishi** (2016-17) made the rounds at many Texas universities, giving talks in College Station, Austin, and Dallas. At SMU she was a keynote speaker and gave a paper, "Higher Education in Postwar South Asian Migration," at the conference "Asian, Asian American, and Pacific Islander Voices in Higher Education." Uzma joined the executive board of the Immigration and Ethnic History Society, served on book prize committees for the PCB-AHA and IEHS, and published an article in *Diplomatic History*. She contributed to roundtables at the annual meetings of the SHA, the OAH, and AAAS. All of this is to say that Uzma is gearing up for a much-needed sabbatical, scheduled for spring 2024, during which she will continue work on her second book, focusing on U.S. propaganda in Pakistan—a project far removed from either immigration or Texas history, but intellectually exciting for Uzma all the same.

**Raúl Ramos** (2000-01) will chair a panel at the WHA annual meeting this fall, "Repairing Education Inequities: Mexican Americans and Curriculum Reform," in which **Omar Valerio-Jiménez** (2001-02) is also presenting a paper, "Challenging Educational Exclusion in New Mexico and Texas."

**Thomas Richards, Jr.** (2017-18) is at work on a new book, tentatively titled "After the Founders: The Unfinished Business of 1776," slated for publication in 2026. He continues to teach at Springside Chestnut Hill Academy, and reports that things are going well. The Phillies and Eagles made their respective championship games, so that's good! But both lost, so that's bad!

**Brennan Rivas** (2020-21) is a Second Amendment consultant working with numerous jurisdictions across the country, defending gun regulations from legal challenges. Her written testimony (usually referred to as "declarations") has been cited by judges, including in the case *Frey v. Nigrelli* which involved the carrying of handguns onto the NYC subway system. Brennan provided oral testimony in federal court for *Oregon Firearms Federation v. Kotek*, which received attention in local news (and she met up with **Brian DeLay** (2005-06) during the proceedings).

# Fellows News

Brennan is under contract with Yale University Press for the book manuscript she developed during her fellowship year, tentatively titled “The Revolver Must Go.” Brennan presented at several symposiums and conferences, including at the AHA annual meeting in January 2023, the first annual conference at the Center for the Study of Guns and Society at Wesleyan University last October, and at SHEAR this summer. Brennan has been invited to participate in legal conferences, including one at Georgetown this summer and two more later this year (at the University of Minnesota Law School and a law firm in Chicago).

**Joaquín Rivaya-Martínez** (2007-08) reports that his latest publications include his edited volume *Indigenous Borderlands: Native Agency, Resilience, and Power in the Americas* (Oklahoma, 2023), and the article “The Unsteady *Comanchería*: A Reexamination of Power in the Indigenous Borderlands of the Eighteenth-Century Greater Southwest,” in a joint issue of the *William & Mary Quarterly* and the *Hispanic American Historical Review* (April 2023). He continued conducting podcast interviews with selected fellow historians on their recent books, including, among others, former Clements fellow **Cynthia Radding** (2006-07) on *Bountiful Deserts: Sustaining Indigenous Worlds in Northern New Spain* (Arizona, 2022). This summer, Joaquín gave a guest lecture at the Universidad de Murcia, in Spain.



Joaquín Rivaya-Martínez and Francis Galán at the TSHA in El Paso.

**Marc Rodriguez** (2003-04) helped organize and host the Pacific Coast Branch of the American Historical Association’s 2022 annual meeting at Portland State University. He said it was great to see 250+ historians at PSU from all over the country and the world after the long pandemic shutdown.

**Eric Schlereth** (2019-20) is pleased to announce that the book he furthered during his fellowship year, *Quitting the Nation: Emigrant Rights in North America*, is forthcoming in spring 2024 with the David J. Weber Series in the New Borderlands History from the University of North Carolina Press.

**Rachel St. John** (2014-15) will chair a panel, “Borderlands of the U.S.-Mexico Frontier: Transformation from the Late 1800s to Today” at the WHA annual meeting in October.

**Tyina Steptoe** (2012-13) was interviewed for the PBS documentary, “Little Richard: King and Queen of Rock and Roll,” and also wrote an accompanying article for PBS. She hosts the weekly independent radio program, “Soul Stories,” on KXCI 91.3 FM in Tucson, which explores the roots and branches of rhythm and blues. This past year, Tyina co-chaired her university’s “Beyond Juneteenth” committee, which brought in speakers all year long, including Dr. Bernice King. She also co-chaired the 2022 WHA program committee in San Antonio. But best of all, Tyina and her husband became parents to their beautiful son, Langston!



**Andrew Torget** (2011-12) spent the 2023 spring and summer serving as a Fulbright Scholar at the University of Bremen in Germany. While across the pond, he also served as a Public Engagement Fellow of the Whiting Foundation for his work on the “Texas History for Teachers” project and found time to explore Europe with his family.

**Sam Truett** (1997-98), as Director of the Center for the Southwest at the University of New Mexico, hosted a symposium in Albuquerque last fall, “Indigenous Borderlands in North America.”

**Aimee Villarreal** (2017-18) reports that she was selected by Secretary of Interior Deb Haaland to serve on the Federal Advisory Committee on Reconciliation in Place Names. The committee is currently working with the National Park Service to review all federal land units to identify place names considered derogatory or offensive and to then devise a community-informed process to change them. Aimee is making a documentary film about the recent anti-drag legislation and focusing on the artistry and activism of a Chicana drag king collective based in San Antonio called, Los MENTirosos. Her essay, “Anthropolocura as Homeplace Ethnography,” appeared in *Ethnographic Refusals, Unruly Latinidades*, (New Mexico, 2022). And finally, the book manuscript she furthered during her fellowship year, *Sanctuaryscapes in the New Mexico Borderlands: Movements and Revivals Across the Sacred-Secular Divide*, will appear next spring with the University of North Carolina Press.



**Christina Villarreal** (2021-22) published an essay, “Black Fugitive Strategies: Slavery and Self-Emancipation in the Spanish Gulf Coast Borderlands,” in *At the Heart of the Borderlands: Africans and Afro-descendants on the Edges of Colonial Spanish America* (New Mexico, 2023).

**Tisa Wenger** (2002-03) reports that a book she co-edited, *Religion and U.S. Empire: Critical New Histories*, was published by New York University Press in 2022. She guest-edited a special issue of the *Pacific Historical Review*, “Religion in the Nineteenth-Century American West,” and wrote the introduction “Making Religion, Making the West.”

**Priscilla Solis Ybarra** (2021-22) received a 2024 Institute for the Advancement of the Arts Fellowship from the University of North Texas to design a public humanities project integrating the local community around UNT to tell the story of the city and of the place. This includes documenting histories of beauty—the rivers and creeks that feed the soil, the variety of birds that migrate through the skies, and the people who create networks of care and communion. The work will also reckon with histories of violence that shape the place and tell the stories of the many peoples who have inhabited the Denton area, including documenting the little-known histories of the Black, Indigenous, and Latinx populations. Priscilla also received the inaugural Modern Language Association Prize for an Edited Collection for her volume *Latinx Environmentalisms: Place, Justice, and the Decolonial* (Temple, 2019).

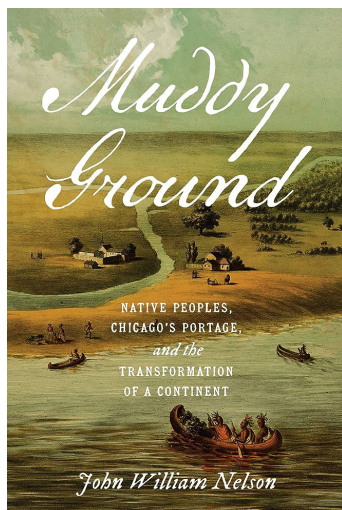
Associate Director **Neil Foley** was awarded an International Migration Research Grant to conduct research in Paris under the auspices of the Département Mobilité Internationale, Université Paris Cité, in summer 2023. Foley is collaborating with **Yves Charbit**, Docteur d’Etat ès-Lettres (Sorbonne) and Ph.D. (Oxford University), on an interdisciplinary project



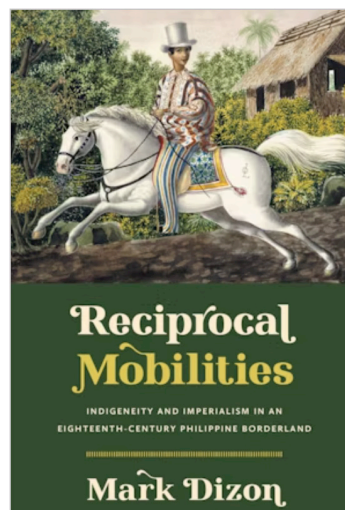
*Yves Charbit and Neil Foley in Paris.*

titled *International Migration and Human Rights in Immigration Countries (Africa, America, Europe)*. Co-organized by universities and institutes in Algeria, Argentina, France, Germany, Morocco, and SMU’s Clements Center for Southwest Studies and Tower Center for Political Affairs, the project is coordinated under the auspices of United Nations High Commissioner for Human Rights, Consejo Nacional de Investigaciones Científicas y Técnicas (Argentina), and the International Association of French Speaking Sociologists (AISLF). The co-edited volume will focus on the interactions between human rights and international migration in the context of developing legal protection for all people on the move: economic migrants, victims of human trafficking, refugees, and asylum seekers.

## RECENT BOOKS PUBLISHED WITH SUPPORT FROM THE CLEMENTS CENTER



***Muddy Ground: Native Peoples, Chicago’s Portage, and the Transformation of a Continent*** (David J. Weber Series in the New Borderlands History, University of North Carolina Press, 2023). **John William Nelson** places environmental and geographic realities at the center of the history of Indigenous Chicago, offering a new explanation for how the United States gained control of the North American interior.



***Reciprocal Mobilities: Indigeneity and Imperialism in an Eighteenth-Century Philippine Borderland*** (David J. Weber Series in the New Borderlands History, University of North Carolina Press, 2023). **Mark Dizon** views the colonial interactions in Philippine borderlands through the lens of reciprocal mobilities, arguing that Indigenous people were not immobile, timeless actors; they created history in their wake as they journeyed through the borderlands and beyond.

# SMU Graduate Student News

**Roberto Andrade** (Ph.D., 2020) writes that his article, “She made us happy’: the all-star dreams of Uvalde’s biggest José Altuve fan” (ESPN.com), will be anthologized in *The Year’s Best Sports Writing 2023*, curated by Richard Deitsch for Triumph Books.

Congratulations to **Jonathan Angulo** who received his Ph.D. in a ceremony last May, having completed his dissertation, “An Undocumented Economy: Side Hustles, Gigs, Swap Meets, and Migration in the Imperial-Mexicali Valley, 1917-2000.” This year Jonathan will be a postdoctoral fellow for the Voices of SMU Oral History Project.



**Ruben Arellano** (Ph.D., 2017) will both chair and comment on a panel at the WHA this fall, “Peril and Possibility: Latinx Labor and Community in the Twentieth Century.”

**Matthew Babcock** (Ph.D., 2008) published an article, “German-Comanche Diplomacy on the Texas Frontier: Assessing the Meusebach-Comanche Treaty of 1847,” in the *Yearbook of German-American Studies*. He gave a paper, “Treaties in the Southwest: Spanish and Indigenous Protocols and Practices,” and organized the panel, “Indigenous Encounters: Diplomacy, Ethnography, and Crisis in the Hispanic Southwest,” at the 2022 WHA annual meeting in San Antonio.

**Timothy Bowman** (Ph.D., 2011) just completed his third year as department head at West Texas A&M University. His latest book, *You Will Never be One of Us*, will be issued in paperback by the University of Oklahoma Press in September. He is deep into researching his next book, tentatively titled, “Two Roads to Justice: Antonio Orendain, César Chávez, and the Texas Farmworkers’ Revolt.” And the next book in the “New Directions in Tejano History” series that he co-edits for the University of Oklahoma Press will be out in September: Jesse Esparza’s, *Raza Schools: The Fight for Latino Educational Autonomy in a West Texas Borderlands Town*.

**Kyle Carpenter** (Ph.D., 2020) moved into a new position as associate vice chancellor of academic affairs at the University of Arkansas-Rich Mountain, though he still teaches a few classes each semester. He presented a paper at the TSHA annual meeting in El Paso titled, “War to the Knife: Railroad Competition in the Rio Grande Borderlands, 1868-88.”

**Jessica Ceeko**, current history Ph.D. candidate, presented “The Arrival of Modernity on Rail: Rapid Economic and Urban Development in San Antonio, 1877-99,” at the TSHA annual meeting in March. Last academic year she taught a number of classes at Texas A&M-San Antonio under the tutelage of professor **Amy Meschke Porter** (herself a 2004 SMU Ph.D. graduate). Jessica also has a very smart cat.

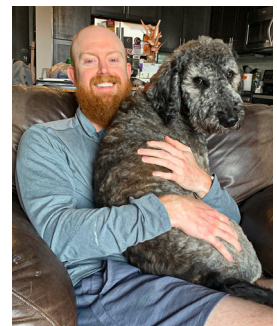
**George T. Díaz** (Ph.D., 2010) is pleased announce that he was granted leave for the spring 2024 semester. He plans to use that time working on his book project, “Mañana Land: Life and Death in a Mexican Prison in Texas,” which considers incarceration and capital punishment transnationally by recovering the voices of those ensnared by the carceral state.

**Francis X. Galán** (Ph.D., 2006) was promoted with tenure to associate professor of history at Texas A&M University-San Antonio. His book, *Los Adaes, The First Capital of Spanish Texas* (Texas A&M, 2020) won a 2023 Book Award from the San Antonio Conservation Society Foundation and won the 2022 Book Award from the Texas Old Missions and Forts Restoration Association; it was also a finalist for the 2021 Ramírez Family Award for Most Significant Scholarly Book from the Texas Institute of Letters. Congratulations, Francis!

**David Rex Galindo** (Ph.D., 2010) is pleased to announce that he started a new job as an assistant professor of colonial Latin American history at the University of North Texas. He recently edited an issue titled, “Studying Indigenous Labor and Coercion on the Frontiers of the Spanish Empire,” in the journal *Rechtsgeschichte/Legal History*, which includes his article “Forms of Indigenous Labor on New Spain’s Northern Frontiers: The Cases of New Mexico and California (17<sup>th</sup>-18<sup>th</sup> centuries).” Forthcoming is his essay, “Doctor Navarro in the Americas: The Circulation and Use of Martín de Azpilcueta’s Work in Early-Modern Mexico,” which will appear in *Legal Books and Beyond in the Iberian Worlds. Normative Knowledge Production in the Age of the Printing Press* (Brill). He will present a paper, “Two Captains, One Pul: The Acagchemem of Southern California in the late 18<sup>th</sup> and early 19<sup>th</sup> Centuries,” at the WHA meeting this October.

**Bryan Jones** (M.L.S. candidate) presented a paper, “Performative Violence at the Border: Texas’s Operation Lone Star,” as a member of a panel on migration, border controls, and selectivity at the Congress of the Latin American Studies Association, which met in Vancouver last May. Bryan analyzed the word content of press releases and Twitter posts by the governor, the Department of Public Safety, and the National Guard, and linked them to themes with political appeal.

**Austin Miller**, current Ph.D. candidate in history, spent summer and fall 2022 teaching U.S. history at Albuquerque Academy and Ursuline Academy of Dallas. He presented a paper at the WHA annual meeting in San Antonio in 2022 and is on the conference program again in Los Angeles this October. He has received research grants from the Clements Center and the Dedman College Interdisciplinary Institute, and has also been awarded a 2023-24 Moody Dissertation





Fellowship to complete his project, "Salt & Sand: Deep History in the Permian Basin." In addition to adopting Lupin, a two-year-old Aussie-doodle (and just the very best boy), he is excited to graduate from SMU in May 2024.

**Laura Narvaez**, current Ph.D. candidate in history, will present a paper at the WHA meeting in Los Angeles titled, "Writing the Wave of Revolution: The Use of Mexican Revolutionary Rhetoric in 20<sup>th</sup>-Century Latina Feminism."

**Kristel A. Orta-Puente**, current Ph.D. candidate in history, received a Joe Staley/Clements Center Graduate Research Grant to travel to both the Texas Ranger Hall of Fame and Museum in Waco as well as archives in Austin for research on her project, "White Hats with Bloody Hands and Cold Hearts." She will present a paper at the WHA annual meeting in Los Angeles this fall, "They Were the Corazones: How Women Make Memory—Aquellos Tiempos Fotohistorias Del Westside Public History Project Esperanza Peace and Justice Center."

Congratulations to **Josh Phillips**, who received his Ph.D. in history at a ceremony at SMU last May after completing his dissertation, "A Southern People: The Choctaw Nation from Removal through the Civil War." This fall Josh begins a tenure-track position as an assistant professor of history at Hardin-Simmons University in Abilene, Texas. Congratulations, Josh!



**Aaron Sánchez** (Ph.D., 2013) will chair a panel, "From *Lost Land* to *Beyond Nations*: The Historical Impact and Legacy of John R. Chávez's *The Lost Land: The Chicano Image of the Southwest*." Ruben Arellano, Tim Bowman, and Joel Zapata will all participate in the roundtable discussion honoring their former SMU mentor.

Current history Ph.D. student **Timothy Seiter** presented "Wrangling Pelicans: Presidial Life in Eighteenth-Century Texas," as part of a panel chaired by former Clements Fellow Christina Villarreal at the TSHA last spring.

**Patrick Troester** (Ph.D., 2021) is pleased to announce that he has accepted a position as an assistant professor of history at the University of Pittsburgh-Bradford, teaching U.S. in the world, Latin American, and early American history. Congratulations, Patrick!

**Joel Zapata** (Ph.D., 2019) writes that his article, "Mexican American Civil Rights in Texas: The Historiography and Promising Future," was published in *West Texas Historical Review* 99 (2023). Joel received a Duane H. King Short-Term Fellowship from the Helmerich Center for American Research at the University of Tulsa, and the Cliff and Jo Anne Trow Teaching Excellence Award from the School of History, Philosophy, and Religion from his home institution, Oregon State University.

## THE CLEMENTS CENTER BIDS FOND FAREWELL

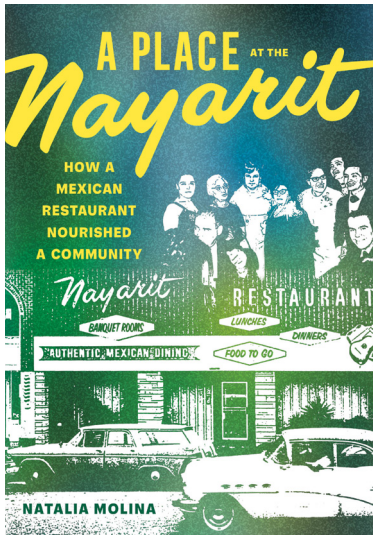
**Dan Orlovsky**, Professor and George Bouhe Research Fellow in Russian Studies, retired this summer from SMU. An expert on Russia and the Soviet Union, Dan published widely on the social and cultural history of the Russian Revolution and early Soviet state building, and his courses were regularly among the department's most popular. During his nearly five decades on the Hilltop, Dan also proved to be an extraordinary university citizen, serving many years as chair of the University Athletics Council as well as director of the SMU-in-Oxford study abroad program. But we at the Clements Center owe him a particular debt, since it was during Dan's time as history department chair (1986-1997) that, with his friend and colleague David Weber (among others), he helped to bring in the generous gift from former Texas Governor Bill Clements that endowed the department, established a Ph.D. program, and founded the Clements Center. We wish him and his wife Barbara the very best for a well-deserved retirement, even as we will miss him very much around Dallas Hall.



SMU Professor Dan Orlovsky with SMU President Gerald Turner, former director of SMU's DeGolyer Library David Farmer, artist John Nieto, and founding Clements Center director David J. Weber, at the unveiling of Nieto's painting, *Fancy Dancer* at SMU, upon the opening of the Center in 1996.

# Book Prize Winner & Finalists

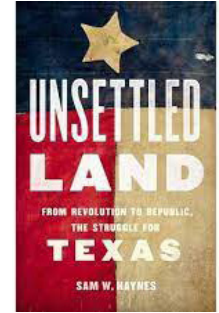
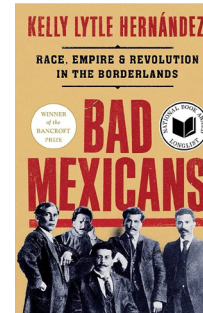
## ANNOUNCING THE DAVID J. WEBER BOOK PRIZE WINNER AND FINALISTS



The 2022 David J. Weber Prize for the Best Nonfiction Book on Southwestern America will be presented to **Natalia Molina** at a special ceremony and book signing at SMU honoring her volume, *A Place at the Nayarit: How a Mexican Restaurant Nourished a Community* (California, 2022). See our website for date and time. The judging committee wrote:

“In her fascinating new monograph, *A Place at the Nayarit*, Natalia Molina offers a rare glimpse into the everyday lives of immigrant laborers through the lens of the Nayarit restaurant in Echo Park, Los Angeles. Through skillful use of oral, family, urban, and social history, Molina demonstrates how sites such as the Nayarit often operate as worlds of their own, serving as workplaces, community spaces, and meeting grounds for diverse groups; they are crucial places of support for racialized

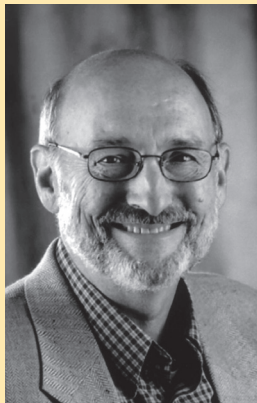
and marginalized individuals. With engaging and humanizing storytelling, Molina’s work invites us to consider how sites similar to the Nayarit are spread throughout the region, thereby reconfiguring our understanding of the Southwest borderlands.”



The judging committee also recognized two finalists: **Kelly Lytle Hernández**, *Bad Mexicans: Race, Empire, and Revolution in the Borderlands* (Norton, 2022), and **Sam W. Haynes**, *Unsettled Land: From Revolution to Republic, the Struggle for Texas* (Basic, 2022).

In 2011, the Clements Center and the Council of the Western History Association agreed to sponsor a new book prize to be administered by the WHA. **The David J. Weber Prize for the Best Nonfiction Book on Southwestern America** was presented for the first time at the 2012 annual meeting of the WHA. The purpose of the prize is to promote fine writing and original research on the American Southwest. The competition is open to any nonfiction book, including biography, on any aspect of Southwestern life, past or present, copyrighted in the previous year.

## IN MEMORIAM DAVID WALLACE ADAMS (1941-2023)



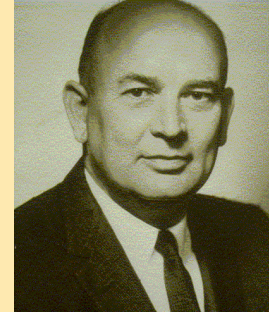
It is with sadness that we write to inform you that former Clements Center fellow David Wallace Adams passed away on August 8, 2023, at the age of 82. Dave was a scholar of the American West and a loving family man. He received his doctorate in social studies from Indiana University, and for forty years was a professor at Cleveland State University. His deep interest in Indigenous cultures led him to a scholarly career studying Native American education. Dave worked as a teacher and administrator on the Navajo reservation in Arizona and the Navajo Alamo reservation in New Mexico. He wrote a foundational, internationally recognized book on the American Indian boarding school experience, *Education for Extinction: American Indians and the Boarding School Experience, 1875-1928* (Kansas, 1995; rev. ed. 2020). And he was especially interested in the borderlands between cultures, evident in his second monograph, *Three Roads to Magdalena: Coming of Age in a Southwest Borderland, 1890-1900* (Kansas, 2016), which won the David J. Weber Prize and the Robert G. Athearn Award, both presented by the Western History Association. Dave married his beloved wife, Vicki Millard, in 1967. They had three children—Jason, Nathaniel, and Amanda—and were married for over 50 years; he was a devoted caretaker to her when she became ill. A celebration of his life was held on August 20, 2023.

## CLEMENTS CENTER-DEGOLYER LIBRARY RESEARCH GRANT RECIPIENTS

The Clements Center for Southwest Studies offers Research Travel Grants to applicants who live outside the greater Dallas-Fort Worth area in order to encourage a broader and more intensive use of the special collections at DeGolyer Library. These awards ensure that the library's holdings—which are among the best in the Southwest—are brought to the attention of scholars and their readers, nationally and worldwide. Moreover, these grants bring leading researchers to SMU, which assists in raising the profile of the university as well as the wider Dallas community.

**Sonia Hazard**, Florida State University, researched primary sources in Cherokee history and Cherokee imprints published by various Protestant missionary groups at both the DeGolyer Library and at the Bridwell Library in SMU's Perkins School of Theology.

**David Kruger**, University of Wyoming, made his final trips to SMU to complete research on his biography of William "Mil" Batten (1909-99), an outstanding business leader and visionary who transformed the J.C. Penney Company as well as the New York Stock Exchange. As David told SMU archivist Joan Gosnell before departing, what he found in the *Penney News* collections exceeded his expectations. In some cases, he discovered information that solved previous questions he had been unable to answer, and he gained a valuable "meta-perspective" on Batten's retail initiatives and leadership that was hard to glean from primary (internal but confidential and microscopic) documents.



"Mil" Batten, J.C. Penney

For information about applying for a Clements/DeGolyer Travel Research Grant, please visit our website at [www.smu.edu/swcenter](http://www.smu.edu/swcenter) and follow the links under "Grants."

## THE CLEMENTS CENTER & THE SMU DEPARTMENT OF HISTORY WELCOME PABLO MIJANGOS Y GONZÁLEZ



Joining SMU as the new **Edmund J. and Louise W. Kahn Chair in Latin American History** is the greatest honor and achievement of my professional life, and I am immensely grateful for this opportunity. SMU is a world-class institution, full of distinguished colleagues and graduate students interested in all areas of the globe, and it is located in one of the most cosmopolitan cities of Texas, a state that, because of its geographical position, its incredible diversity, and

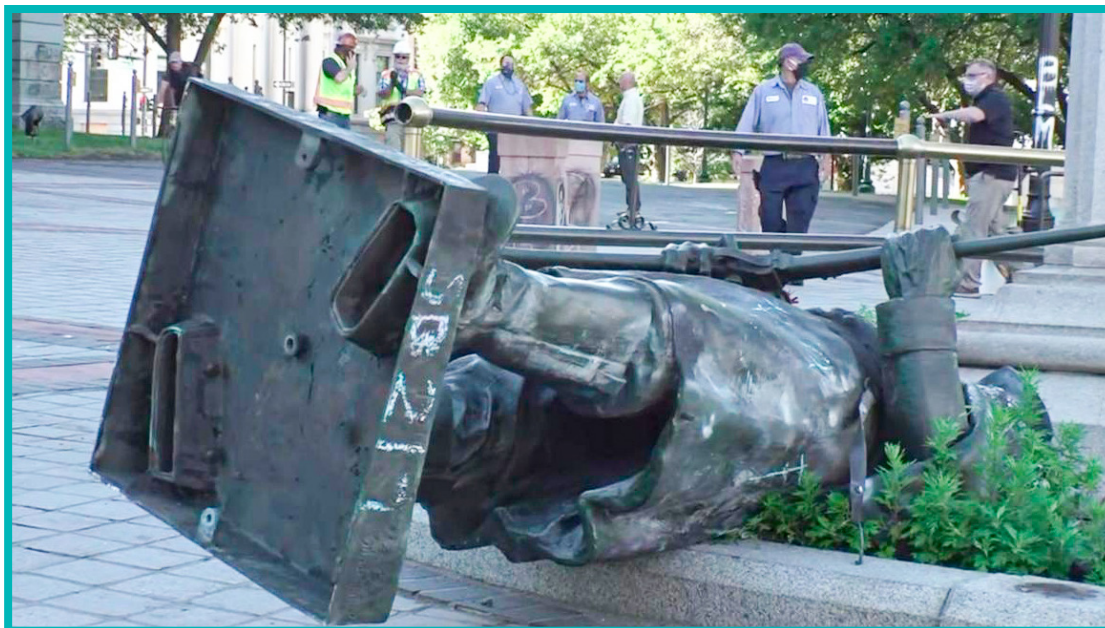
its powerful Latinx communities, serves as a cultural and economic bridge between the United States and the immense human universe we call Latin America. In this respect, one of my priorities as Kahn Chair will be to facilitate connections and exchanges between SMU and Spanish-speaking academia, with the goal of making our university an axis of a transnational community of scholars and a leading voice in the contemporary

debates about the future of Texas, the southwestern border, and the larger North American region. I was trained at the University of Texas-Austin, but during the last fourteen years, I have been a professor at CIDE, one of Mexico's most important research centers in social sciences and the humanities. Throughout these years, I became intimately familiar with the contemporary public debates in Mexico and developed a vast network of contacts in different parts of the United States, Canada, Latin America, and Europe. Thus, I believe I can help SMU attract more international applicants, invite distinguished speakers, and prepare students who plan to do research in Mexico and the Spanish-speaking world. In particular, I look forward to participating in the intellectual life of the Clements Center for Southwest Studies and learning from its faculty and fellows. I sincerely hope that, by working alongside my new colleagues at SMU, I will help convey to U.S. audiences a more sophisticated knowledge of Latin America's potential, of its present hardships, and its many connections with the current realities of the United States. Our countries are bound by a shared history and by the need to face together the enormous challenges of our time.

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*Pablo Mijangos y González*

## 2023-24 SYMPOSIUM—CONTESTED COMMEMORATIONS: PUBLIC MEMORY IN THE SOUTH AND WEST



*Statue commemorating Civil War veterans is toppled on the steps of the Colorado State Capitol in Denver.*

A joint symposium co-sponsored by the William P. Clements Center for Southwest Studies at SMU and the Autry Museum of the American West in Los Angeles, California, co-organized by Thavolia Glymph (Duke University) and Ari Kelman (University of California-Davis) and funded by the Andrew W. Mellon Foundation.

This two-part symposium will examine commemoration and memorialization across the U.S. South and West, and at the intersection of the two. The conference and resulting volume will engage with the literature on memorialization, broadly defined, and consider how memory informs the historiographies of the South and West as well as the history and ethics of collecting, cataloging, and displaying.

### Participants include:

**Stephen Aron**, the Autry Museum; **Kathleen Belew**, Northwestern University; **Emily Bingham**, Bellarmine University; **Karen Cox**, University of North Carolina-Charlotte; **Elizabeth Chew**, Montpelier Foundation; **Barbara Fields**, Columbia University; **Neil Foley**, Southern Methodist University; **Josh Garrett-Davis**, the Autry Museum; **Deborah Gerhardt**, University of North Carolina-Chapel Hill; **Andrew Graybill**, Southern Methodist University; **Hilary Green**, Davidson College; **Ariela Gross**, University of California-Los Angeles; **Benjamin Johnson**, Loyola University-Chicago; **Martha Jones**, Johns Hopkins University; **Beth Lew-Williams**, Princeton University; **Kelly Lytle-Hernández**, University of California-Los Angeles; **Monica Muñoz-Martinez**, University of Texas-Austin; **Tamika Nunley**, Cornell University; **Sarah Pearsall**, the Johns Hopkins University; **Julie Reed**, Pennsylvania State University; **Virginia Scharff**, University of New Mexico; and **Amanda Wixon**, the Autry Museum

Participants will meet twice to present and workshop their papers: once at **SMU's satellite campus in Taos, New Mexico**, in fall 2023, and a second time at the **Autry Museum of the American West**, in spring 2024.

## 2022-23 SYMPOSIUM: RELIGION IN THE NORTH AMERICAN WEST

A joint symposium co-sponsored by the William P. Clements Center for Southwest Studies at SMU and the Eiteljorg Museum of American Indians and Western Art, co-organized by Brandi Denison (University of North Florida) and Brett Hendrickson (Lafayette College)

This two-part symposium and resulting volume examines the religious, spiritual, and secular histories of the Trans-Mississippi West, focusing on the West(s) created by the contact of settler-colonists, migrants, and Indigenous peoples from the sixteenth to twenty-first centuries.



▲ Participants hang out at San Francisco de Asís Church in Ranchos de Taos, made famous in the painting by Georgia O'Keeffe.



▲ Participants take a private tour of the new exhibit, "Promised Land as Proving Ground," at Conner Prairie, Indiana's living history museum.



▲ Participants hold a roundtable discussion about their research for members of the Eiteljorg Museum.

### Contributors include

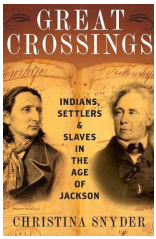
**Jim Bennett** (Santa Clara University), "The West Coast Origins of the Anti-cult Movement"; **Carleigh Beriont** (Harvard University), "Ever 'Westward the Course of Empire Takes': American Religion and the U.S. West in the 20<sup>th</sup>-Century Pacific"; **Tom Bremer** (Rhodes College), "Icons of Whiteness: Race and Religion in U.S. National Parks"; **Jon Garcia** (University of Southern California), "There Will be Blood: Atonement and Agency in 19<sup>th</sup>-Century Penitente Communities"; **Lynne Gerber** (Independent Scholar), "Dealing with the Sacred and Religious: AIDS, Religion, and Spirituality in San Francisco's Ward 5B"; **Jen Graber** (University of Texas-Austin), "Life in a Cannibal Country: Chinese and Paiute Rites of Care and Feeding"; **Maxwell Greenberg** (Washington University in St. Louis University), "Jewish Pioneers' Cemeteries: Preserving and Exhuming the Myth of Religions Freedom in the America West"; **Brennan Keegan** (College of Charleston), "The Working West: Religion, Labor, and the Making of Western Spaces"; **Nicole Kirk** (Meadville Lombard Theological School), "Circus Religion"; **Andrew Klumpp** (State Historical Society of Iowa), "Dutch Calvinist Imperials in the Trans-Mississippi West: Dispossession, Community Building, and Global Engagement in the 19<sup>th</sup> Century"; **Chrissy Yee Lau** (California State University-Monterey Bay), "The Expansion of St. Mary's Japanese Episcopal Mission in the Interwar Era"; **Quincy D. Newell** (Hamilton College), "Thoroughly Secular Saints: Enacting Modernity in Utah during the 1918 Influenza Epidemic"; and **Joshua Paddison** (Texas State University), "Thomas Lake Harris: 'Cults,' and the American West."

Participants met twice to present and workshop their papers: once at **SMU's satellite campus in Taos, New Mexico**, in fall 2022, and a second time at the **Eiteljorg Museum in Indianapolis**, in spring 2023. Each Clements Center symposium follows a similar model results in a book published by a leading academic press.



▲ Religion in the American West participants enjoy the mountain fresh air at the SMU-in-Taos campus.

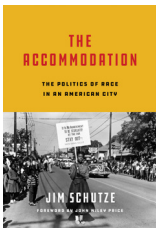
# 2023-24 EVENTS CALENDAR



**Evening Lecture:**  
**Thursday, September 7, 2023**  
**Christina Snyder**  
 Pennsylvania State University  
*Great Crossings: Indians, Settlers, and Slaves in the Age of Jackson*  
 6 pm  
 The Texana Room, Fondren Library  
 6404 Robert S. Hyer Lane, SMU



**Noon Talk:**  
**Wednesday, September 20, 2023**  
**Austin Miller**  
 SMU Ph.D. candidate in history  
*Salt & Sand: Deep History in the Permian Basin*  
 12 noon  
 The Texana Room, Fondren Library  
 6404 Robert S. Hyer Lane, SMU



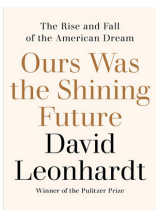
**Evening Talk:**  
**Wednesday, October 11, 2023**  
**Jim Schutze** (Dallas Observer) & **Will Evans** (Deep Vellum Books)  
*The Accommodation: The Politics of Race in an American City*  
 6 PM  
 McCord Auditorium, Dallas Hall  
 3225 University Blvd., SMU



**Conference:**  
**October 25-28, 2023**  
**Western History Association 63rd Annual Meeting**  
*Restorations and Repairs*  
 Los Angeles Westin Bonaventure—  
 Visit the Clements Center's booth in the exhibition area

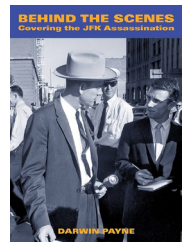


**Noon Talk:**  
**Wednesday, November 8, 2023**  
**Khalil Johnson**  
 Clements Fellow for the Study of Southwestern America  
*An African American History of Indian Country*  
 12 noon  
 The Texana Room, Fondren Library, 6404 Robert S. Hyer Lane, SMU

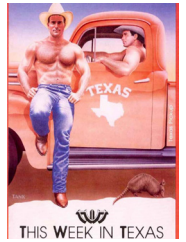


**Evening Lecture:**  
**Monday, November 13, 2023**  
**David Leonhardt**  
*The New York Times*  
*Ours Was the Shining Future: The Story of the American Dream*  
 6 PM  
 McCord Auditorium, Dallas Hall  
 3225 University Blvd., SMU  
 Co-sponsored with SMU's Center for Presidential History

**Evening Lecture:**  
**Thursday, November 16, 2023**  
**Darwin Payne**  
*Covering the JFK Assassination*  
 6 PM  
 The Texana Room, Fondren Library, 6404 Robert S. Hyer Lane, SMU  
 Co-sponsored with SMU's DeGolyer Library and Friends of SMU Libraries



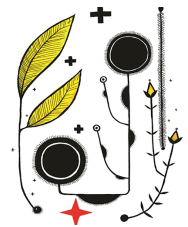
**Clements Senior Fellow Lecture:**  
**Thursday, January 25, 2024**  
**Jennifer Holland**  
 Clements Senior Fellow for the Study of Southwestern America  
*Countryside of AIDS: Rural HIV Politics in Texas and Oklahoma, 1981-2000*  
 6 PM  
 The Texana Room, Fondren Library, 6404 Robert S. Hyer Lane, SMU



**Noon Talk:**  
**Wednesday, January 31, 2024**  
**Max Flomen**  
 Summerfield G. Roberts Fellow for the Study of Texas History  
*The Renegade Movement in Northern New Spain, 1680-1780*  
 12 noon  
 The Texana Room, Fondren Library  
 6404 Robert S. Hyer Lane, SMU



**Evening Talk:**  
**Thursday, February 8, 2024**  
**Margaret Jacobs**  
 University of Nebraska-Lincoln  
*In Search of Reconciliation on America's Stolen Lands*  
 6 PM  
 The Texana Room, Fondren Library, 6404 Robert S. Hyer Lane, SMU



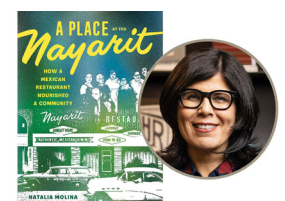
**Conference:**  
**February 28-March 2, 2024**  
**Texas State Historical Association 128th Annual Meeting**  
 College Station—Visit the Clements Center's booth in the exhibition area



**Noon Talk:**  
**Wednesday, April 17, 2024**  
**Laura Hooton**  
 David J. Weber Fellow for the Study of Southwestern History  
*Black Social Movements in the U.S.-Mexico Borderlands: The Story of Little Liberia*  
 12 noon  
 The Texana Room, Fondren Library, 6404 Robert S. Hyer Lane, SMU



**Book Prize Award Lecture:**  
**To be announced**  
**Natalia Molina**  
 University of Southern California  
*A Place at the Nayarit*  
 6 PM  
 The Texana Room, Fondren Library, 6404 Robert S. Hyer Lane, SMU



**Please check our website for updates**  
 and for any fall or spring events that may be scheduled:  
[www.smu.edu/swcenter](http://www.smu.edu/swcenter).

# Seen and Heard



**1. Alicia Dewey, David Rex Galindo, and John Chávez** reunited in Los Angeles earlier this summer.



**2. Michael Phillips** and co-author **Betsy Friauf** with **Diane Paul** and **Ed Larson** at a luncheon in their honor after Michael and Betsy's manuscript workshop.



**3. Andy Graybill** visited Penn State last fall, and roamed the streets with colleagues **Christina Snyder, Aaron Sheehan-Dean, Mark Simpson-Vos, and Julie Reed.**



**4. Paul Barba** celebrated with fireworks at a dinner in his honor after his acceptance of the David J. Weber Prize.



**5. Aaron Sánchez, Tim Bowman, Jason Mellard, and Jenny Seman** hang out at the Clements Center's booth at the TSHA annual meeting in El Paso last March.



**6. Kelly Lytle Hernández** and **Monica Muñoz Martínez** with **Katherine Bynum** (center) at a gathering in Katherine's honor after her manuscript workshop.



**7. Neil Foley, Ruth Ann Elmore, and Andy Graybill** reunite with former Clements Center colleague **Sherry Smith** at the Clements Center's reception at the WHA annual meeting in San Antonio last fall.



**8. Monica Muñoz Martínez, William Carrigan, George Díaz, and Miguel Levario** after their panel, "Violence in Texas: Vigilantism and White Supremacy Past and Present," at the TSHA annual meeting last March.



**9. Sam Haynes** gives a talk at SMU on his latest book, *Unsettled Land*.



**10. Gerry Cadava** and **Maria Cotera** with **Tiffany González** (center) in Dallas Hall after Tiffany's manuscript workshop.



**11. Graduate students N. Jeremy Landin, Xavier Saldivar-Osorto, Rebecca Gonzalez, Laura Narvaez, and Kristel Orta-Puente** at the Clements Center reception at the WHA annual meeting last fall.



**12. Ruth Ann Elmore** joyfully dancing with her son John at his wedding last July.



**13. Ben Johnson, Nick Myers, Juliana Barr, and Brian DeLay** after Nick's manuscript workshop.



**14. Joe Genetin-Pilawa, Rachel St. John, Flannery Burke, and Brenden Rensink** at the Clements Center reception at the WHA last fall.

## 2024-25 SYMPOSIUM: RETHINKING THE “INDIAN WARS”



*“Apache scouts drilling with rifles, Fort Wingate, New Mexico”  
NAID: 530918.*

The **William P. Clements Center for Southwest Studies** and the **Arizona Historical Society** will co-sponsor a symposium to examine the conflicts between Indigenous groups and the United States and to “rethink” the Indian Wars—the series of armed clashes in which Native peoples sought to defend their land (at times with the aid of Indigenous allies) from Euroamerican encroachment.

The symposium, which will take place in two parts—a meeting in fall 2024 at SMU’s satellite campus in Taos, New Mexico, and a spring 2025 gathering at the Arizona Historical Society in Tempe—will lead to a published volume edited by co-conveners **Catharine R. Franklin** (Texas Tech University), **Maurice Crandall** (Arizona State University), and **Lance R. Blyth** (U.S. Air Force Academy). By emphasizing Indigenous agency and acknowledging the limitations of an approach that stresses only the power of the U.S. federal government, the co-conveners seek to complicate this story. Several senior scholars have already agreed to participate, including **Ari Kelman**, **Darren Parry**, and **Sherry L. Smith**.